

PREMIERE

New acquisitions at Library and Archives Canada



Our collection represents the documentary heritage of all Canadians. It spans our history and continues to grow as Canada evolves. The new *Premiere* exhibition offers a sneak peek at recent additions to our collection, including a Stanley Cup souvenir bowl, a manuscript of a play by important writer Jane Urquhart when she was a child, a design for a never-produced prototype of the ill-fated Arrow airplane, and a book from the 1700s dealing with a mysterious (at the time) illness now thought to have been a form of syphilis.

Every one of the never-before-exhibited items featured in *Premiere* was chosen by one of LAC's acquisition specialists. The same specialist also wrote, and signed, the item's exhibition caption.

These are a few examples of items that will be on show:

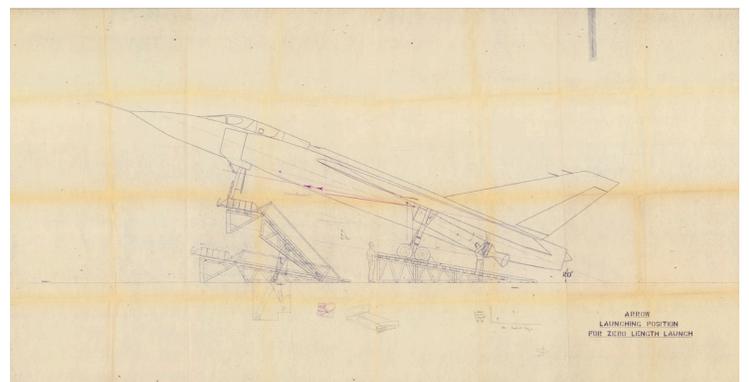
Senior Archivist Normand Laplante on a silver cup, awarded to an executive vice-president of the Montreal Canadiens, 1953:



"While doing some research on the history of the Canadian Amateur Hockey Association, I stumbled on a blog entry by Mr. Robert Wrigley on a high school alumni association website. In his post, he writes about his excitement attending his first Montreal Canadiens game in 1953 as a 10-year-old guest of his great-uncle, William Northey, who was executive vice-president of the Canadiens. He also describes the cup, given to him when his great-uncle passed away in 1963. I contacted Mr. Wrigley and he kindly agreed to donate the cup to LAC. Northey played an important role in the development of hockey in Canada and one of its greatest professional teams."

Archivist Andrew Elliott on an early design sketch for the CF-105 Avro Arrow airplane preserved by William Kuzyk, an employee with A.V. Roe Canada Limited (later Avro Aircraft Limited), 1958:

"Despite design and flight success through 1958, the entire Avro Arrow project was cancelled by the federal government on February 20, 1959. All work on this project was ceased, and many of the project's archival records were lost. The (William) Kuzyk material relating to his work at A.V. Roe provides unique visual evidence of the innovative aeronautical research and development that was occurring in Canada in the middle part of the 20th century."



Special Collections Librarian Meaghan Scanlon on an early medical text, attributed to Philippe-Louis-François Badelard, printed in 1785:

“This book was printed in 1785, which is quite early for a Canadian imprint, and is believed to be the first medical text published in Canada. It describes the symptoms and treatment of a mysterious illness which plagued the Province of Quebec in the late 18th century. There is no author’s name on the book; however, on the title page, someone has written in pen ‘par Le Dr. Badelard.’ This refers to Philippe-Louis-François Badelard, a doctor appointed by the Governor of Quebec to investigate the disease. The text has generally been attributed to him, but no one knows for sure who wrote it.”



Art Archivist Shane McCord on four watercolours painted during John Franklin’s Coppermine Expedition, 1820–1821:



“LAC purchased these drawings from a private individual. The owner knew nothing about them, other than that her grandmother had told her they were important! We were interested right away, but completing the evaluation and organizing the purchase budget took some time. Just a few days before we were to negotiate the purchase, Parks Canada announced that the Erebus had been found. It was an interesting coincidence that these two pieces of Franklin-related exploration history came to light at the same time.”

This free exhibition will be on display at 395 Wellington Street, Ottawa, from April 24 to December 3, 2018.



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