ANDI BO

Show Feedback...

"The play was phenomenal. The scene between Andi's mother and Ms. Lewis articulates so much of how I feel as a mother of my child. I was so choked up when Andi spoke. I was happy to see how the conversation with Ms. Lewis would go because I have many "Ms. Lewises" in my life."

- Parent of a transgender child

"I send DCT(Dallas Children's Theater) my most heartfelt CONGRATULATIONS on this important piece. This was professionally produced and most courageous. The production values were terrific, from the camera work to the animation, to the level and quality of sound. BRAVO to all who made this happen. But what moved me most were the performances from everyone from the kids to the adults, and the levels of complexity you managed to find in the script. KUDOS to Bruce Coleman for managing that tricky task.

This is a "teaching piece" in the best sense of the word. You did not shy away from the fear and mistrust that both young people and adults feel and face confronting transgender issues. I loved the scene with the kids where Andi, finally "came out" to the cadre of possible friends. The adults were also developed with nuance and complexity... BRAVO there too."

- Suzan Zeder

Suzan Zeder is a nationally and internationally known playwright and President of the Children's Theatre Foundation of America.

"This play should be part of emotional literacy training for both teens AND parents (and any other adult caring for or about children). I am so impressed with the show and its ability to confront the global concepts of understanding differences. The Academy Award should go to ANDI BOI and DCT!"

- Susan Sugerman, Professional Counselor

"I was aware of most of the issues, but I learned more. I feel much more educated about the topic now."

"I once struggled with questions about my gender and I think it's fantastic this play is bringing so much attention that trans people exist."

"I'd love to see this play performed in middle schools."

"This play handled everything so well. I often see "representations" that don't really show what it's like, but this was different. I loved how this show handled it all (close friend is trans)."









